



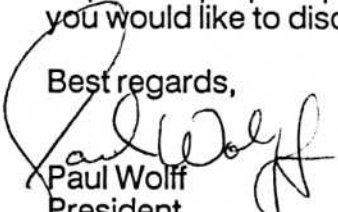
# api audio products, inc.

"A LETTER OF INFORMATION"

API Audio Products, Inc., has recently shipped two of the new **Discrete Series Consoles**, one to **Messina Music** in New York, and second to **David Hewitt's** new **Silver Studio** remote truck. Both consoles are 48 channels and 48 busses. The new console model features an all discrete design, meaning that we use **no IC based op-amps in the signal path**. This design allows us to use fewer amplifiers to do the job. For example, our mic pre uses only one, the input module uses two, and the EQ uses two. In addition to the fact that less is more, the design of the well known **API2520** and it's associated transformer has a sound that most people prefer. The console reviews have been very favorable, with comments from several famous engineers, like: "it's nice to know someone is still building consoles with a warm tone" or "it's quiet and real punchy". We can supply you with many references.


API has kept as much of the tone dependant designs as possible, avoiding the famous "improved version" that most manufacturers get caught up in. We are committed to quality and performance. As we can only build 3 to 5 consoles a year, we are trying to let the studios know in advance, so they can include us in the future designs of any new or redesigned rooms. We can supply from 32 inputs to over 100, and from 1 stereo bus and 8 tape busses to 6 stereo busses and 48 tape busses. At any time, the smaller bus consoles can be expanded to the full 6 x 48 configuration as all bussing is done in an external rack, allowing the console face to stay the same. All input/output and bussing selections are controlled by a computer, with a central assign section, local module control, and a complete manual override system in the unlikely case of computer failure. The pricing of this design is also realistic, as we state for budgetary figuring, \$5000.00 a channel (not including the fader system). This includes the console, bussing, patch bay (13 points per channel, large or small frame), power supply rack, and ALL cables between your equipment and the console (with your connectors at your end). The customer decides where and in what order the modules will be placed and what angles the different modules will require for proper operation. Please look at the enclosed data sheets. If this is something that you would like to discuss further, please call us and we can provide you with more information.

Best regards,



Paul Wolff  
President,  
API

VU METERING FOR TRACKS AND STEREO															
TRACK DISPLAY						TRACK DISPLAY									
550B/560B EQ						AUX/SPARE									
510 SEND						COMPUTER									
1048 INPUT						C/R MON MON		501 RETURN		1048 INPUT					
						CUE T/B		502 SEND							
GML FADERS						GML SUBS		GML CONTROL STEREO A B C GRND		GML FADERS					



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